

## Learning Objectives:

- 1) To discuss clinical case material clearly and objectively.
- 2) To analyze the artwork and art making process.
- 3) To review group dynamics.
- 4) To trace changes in the artwork and clinical case material.
- 5) To identify and explore transference and counter transference material.
- 6) To apply theoretical and clinical knowledge in relationship to clinical work.

## Requirements:

1. Participant is required to have either certificate in “Sensitive Use of art “or “Art Therapy Foundation Course”.
2. Participant is required to attend supervision on a regular basis. He/ she is required to come prepared to supervision by bringing in artwork and clinical concerns. Each participant is required to present cases at least 3 times among the 8 sessions.
3. Participant is expected to participate actively in supervision and be willing to explore transference and counter transference reactions.
4. Each session should have 3 presenters, each last maximum 45 minutes



## This Course focuses on:

- 1) Review of client art and clinical work;
- 2) Exploration of transference and counter transference dynamics as they pertain to clinical work;
- 3) Group work: designing, planning, setting goals and exploring issues and dynamics.

**Format:** Group supervision  
(not more than 8 members)

# SENSITIVE USE OF ART SUPERVISION COURSE

22<sup>nd</sup> October-10<sup>th</sup> December 2018  
7:00-9:15pm or  
24<sup>th</sup> October-12<sup>th</sup> December 2018  
10:00am-12:15pm



## No. of Session

8 Sessions, each session lasts 2 hours 15 minutes

Two possible slots for conducting the supervision course:

- (1) 22/10/2018-10/12/2018 (Monday) 7:00 - 9:15pm; or
- (2) 24/10/2018-12/12/2018 (Wednesday) 10:00am - 12:15pm

***\*The supervision course would be held with the highest number of attendance as selected by participants above.***

Venue: Room 501, No.3 Lockhart Road, Wan Chai, Hong Kong

Fee: \$2,500

Inquiry: 2823 8639 (May Chan)

## Biography of Supervisor:

CHAN Siu Mei, May (MA Art Psychotherapy, BA & MA in Social Work), is an art psychotherapist and BAAT approved supervisor, Certified Trauma Practitioner (The National Institute for Trauma and Loss in Children). Her primary training was completed in Hong Kong in social work and had been working as a social worker in the Boys' & Girls' Clubs Association of Hong Kong from 1993-2006. May is registered with the British Health Professional Council following further post graduate clinical training at Goldsmiths College, University of London in 2006-2008. Whilst at Goldsmiths she specialized in working with children and adults with a variety of learning and emotional problems. May is now working clinically in the Boys' & Girls' Clubs Association of Hong Kong as an art psychotherapist for children and adolescents with emotional and mental health difficulties especially those who have experienced traumatic events in their lifetime. May has also run groups for different target groups such as gay adolescents; children with post-traumatic stress disorder, children with depression, parents, children living in small group homes and children with drug abuse, parents and teachers' growth group.

May is the former Treasurer and Vice President of the Hong Kong Association of Art Therapists (2009-2015). Her most recent co-edited book with Debra Kalmanowitz and Jordan Potash "Art Therapy In Asia: To the Bone or wrapped in Silk" was published in May 2012 and translated into Korean in 2013.

## Enrolment Form **SENSITIVE USE OF ART Supervision Course**

(mail the complete enrolment form with crossed cheque payable to “The Boys’ & Girls’ Clubs Association of Hong Kong”  
 to “Trauma Treatment Service for Children” Room 601, No. 3 Lockhart Road, Wan Chai, Hong Kong”.)

Name (To be written on the certificate of attendance in English) : \_\_\_\_\_

Title (Prof/Dr/Mr/Ms) : \_\_\_\_\_ Tel : \_\_\_\_\_

Email: \_\_\_\_\_

Occupation : \_\_\_\_\_ Organization : \_\_\_\_\_

Corresponding address : \_\_\_\_\_  
 \_\_\_\_\_

Remarks

Acceptance notice will send via e-mail prior 1 week of the course commencement.

Receipt and certificate of attendance will be issued after the participants have finished the course. Please keep the receipt and no re-issue will be made.

BGCA will videotape the whole course. The participant is prohibited to do so.

Please be punctual. Late attendance or absent from course will deduct the accredited hours. Late more than 30 minutes will be counted as 1 hour. The certificate only shows the actual attendance hours.

No make-up class will be made. No food is allowed during workshops

Withdrawal before 30 days of the course will charge \$500 for administration fee. Withdrawal before 16 --- 30 days of the course will charge 30% of the course fee. Withdrawal before 1 - 15 days of the course will charge 50% of the course fee.

The Boys’ & Girls’ Clubs Association of Hong Kong (BGCA) reserves the right to cancel this course in the event of unforeseen circumstances. In such occurs, BGCA will attempt to notify registrants at least 10 calendar days prior to the course and refund all registration fees. In all instances, the liability of BGCA is limited to refunding registration fees.

1. Should a typhoon signal No.8 or Black Rainstorm be hoisted within 3 hours, the course will be cancelled. Reschedule of the course will be made on the designated date.

2. Where the typhoon signal No. 8 or Black Rainstorm is lowered, the course will commence 2 hours after the discontinuation.

Course Fee:	\$2,500
Enrolment Deadline	30/9/2018

\*Please “✓” your availability (Can choose more than one)

22<sup>nd</sup> October – 10<sup>th</sup> December 2018 7:00-9:15pm

24<sup>th</sup> October – 12<sup>th</sup> December 2018 10:00am-12:15pm

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